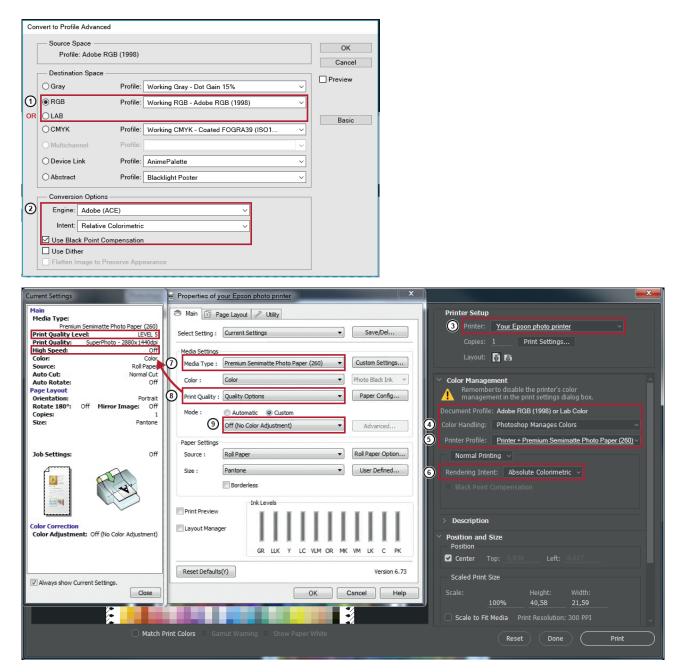
# **STEP-BY-STEP INSTRUCTIONS 3**



## PHOTOSHOP: PRINT SETTINGS FOR RGB OR LAB COLOURS

#### Photoshop print settings for your Epson photo printer

Before you start, ensure you are using the best and most up-to-date version of everything (firmware, printer drivers etc.) and calibrate your printer. Decide whether you want to use the RGB or LAB workflow and convert your file in either RGB or LAB colour mode. Please follow the steps below and select the highlighted print settings for the best possible print results (You can leave all other settings unchanged or select individual ones as required):





Any questions? If so, please contact your dealer for further information.

# **STEP-BY-STEP INSTRUCTIONS 3**



## PHOTOSHOP: PRINT SETTINGS FOR RGB OR LAB COLOURS

#### Photoshop print settings for your Canon photo printer

Before you start, ensure you are using the best and most up-to-date version of everything (firmware, printer drivers etc.) and, if possible, calibrate your printer to PANTONE® VIBRANT by Felix Schoeller. Decide whether you want to use the RGB or LAB workflow and convert your file in either RGB or LAB colour mode. Please follow the steps below and select the highlighted print settings for the best possible print results (You can leave all other settings unchanged or select individual ones as required):

Convert to Profile Advanced			
Source Space		ок	
Profile: Adobe RG	B (1998)	Cancel	
— Destination Space —		Preview	
⊖ Gray	Profile: Working Gray - Dot Gain 15% ~		
()  RGB	Profile: Working RGB - Adobe RGB (1998)		
		Basic	
ОСМҮК	Profile: Working CMYK - Coated FOGRA39 (ISO1 V		
OMultichannel	Profile:		
O Device Link	Profile: AnimePalette ~		
OAbstract	Profile: Blacklight Poster V		
Conversion Options -			
Conversion Options     Engine: Adobe (ACE)			
Intent: Relative Colorimetric			
Use Black Point Con			
Use Ditter	pendution		
Flatten Image to Pre	serve Appearance		
L			
Photoshop Print Settings 📮 Properties of your Canon photo printer			
Main Page Setup Layout Favorites Utility Support			Printer Setup
(7) Media Type : Semi-Glossy Photo Paper HG 255			3 Printer: Your Canon photo printer ~
	Get Informa	20	Copies: 1 Print Settings
	Advanced Settings	Advanced couniga	Layout: 🙀 வு
		age 👻	
	8 Print Quality : Hig	ghest (600dpi)	Color Management     A     Remember to displie the printer's color
		color correction	Remember to disable the printer's color management in the print settings dialog box.
	12.95 in x 19.00 in Actual Size	Color Settings	Document Profile: Adobe RGB (1998) or Lab Color
	ISO A3+ : 12.95 in x 19.00 in Thicken Fine Lines		Color Handling: Photoshop Manages Colors ~
	Indeen Principal Printing		5 Printer Profile: Printer + Semi-Glossy Photo Paper HG 255
			Normal Printing V
			6 Rendering Intent: Absolute Colorimetric ~
			Black Point Compensation
Open Preview When Print Job Starts			> Description
Status Monitor About			✓ Position and Size
		OK Cancel Help	Position
OK Cancel			Center Top: <u>-5,838</u> Left: <u>-0,617</u>
			Scaled Print Size
			<u>100% 40,58 21,59</u>
<u> </u>			Scale to Fit Media Print Resolution: 300 PPI
	Match Print Colors Gamut Warning Show Paper		Reset Done Print

