

Using the Tecco color profiles in Adobe Photoshop CS and CS2

For some papers are two kinds of profiles available. Profiles ending with P are especially generated for portrait photography; profiles ending with T are suitable for any other subjects.

To achieve optimal printing results with Tecco color profiles the following settings in Adobe Photoshop and in the printer driver should be used.

Information for the settings in the printer driver you find on page 3 of this manual.

1 Activating the .icc profile

Before you can use the profile, it must be made available in the operating system. To activate the profile, you save it to the folder `Macintosh HD\Library\ColorSync\Profiles` and restart your computer.

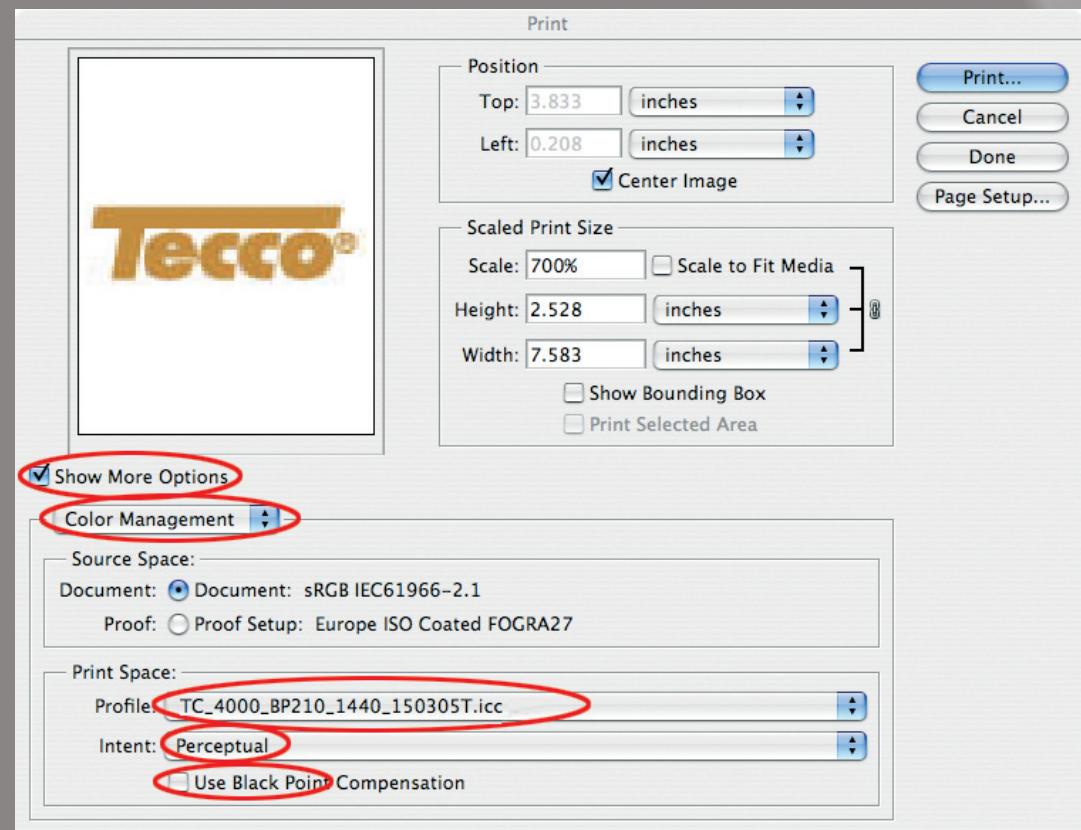
2.1 Printer pre settings

Go to `File\Print preview...`
Click `Page Setup...` to select the desired paper size.

2.2 Printer pre settings in Adobe Photoshop CS

Configure all settings according to the illustration on the right: Activate `Show More Options\Color Management`. Select the Tecco profile as the setting for `Print Space Profile` and the priority setting `Perceptual` and deactivate `Use Black Point Compensation`.

2.2 Printer pre settings Adobe Photoshop CS



2.3 Printer pre settings in Adobe Photoshop CS2

Configure all settings according to the illustration on the right: Activate Show More Options (Weitere Optionen einblenden) and Farbmanagement (Color Management). Select Let Photoshop Determine Colors (Photoshop bestimmt Farben) as setting for Color Handling (Farbbehandlung) and choose the Tecco color profile as setting for Printer Profile (Druckerprofil). Select Rendering Priority (Renderpriorität) Perceptiv (Perceptual) and deactivate Use Black Point Compensation (Tiefenkompensierung).

Advice to 2.2 and 2.3

If the desired Tecco color profile does not appear in Adobe Photoshop please make sure if it is saved to the folder Macintosh HD\User\Library\ColorSync\Profiles and reboot Adobe Photoshop.

3 Settings in the printer driver

For the settings in the printer driver please refer to the table on page 3 of this manual.

4 Color Management settings in the printer driver

Deactivate the color management in the printer driver. If you have made all settings as described in point 2 to 4 you can start printing by clicking print.

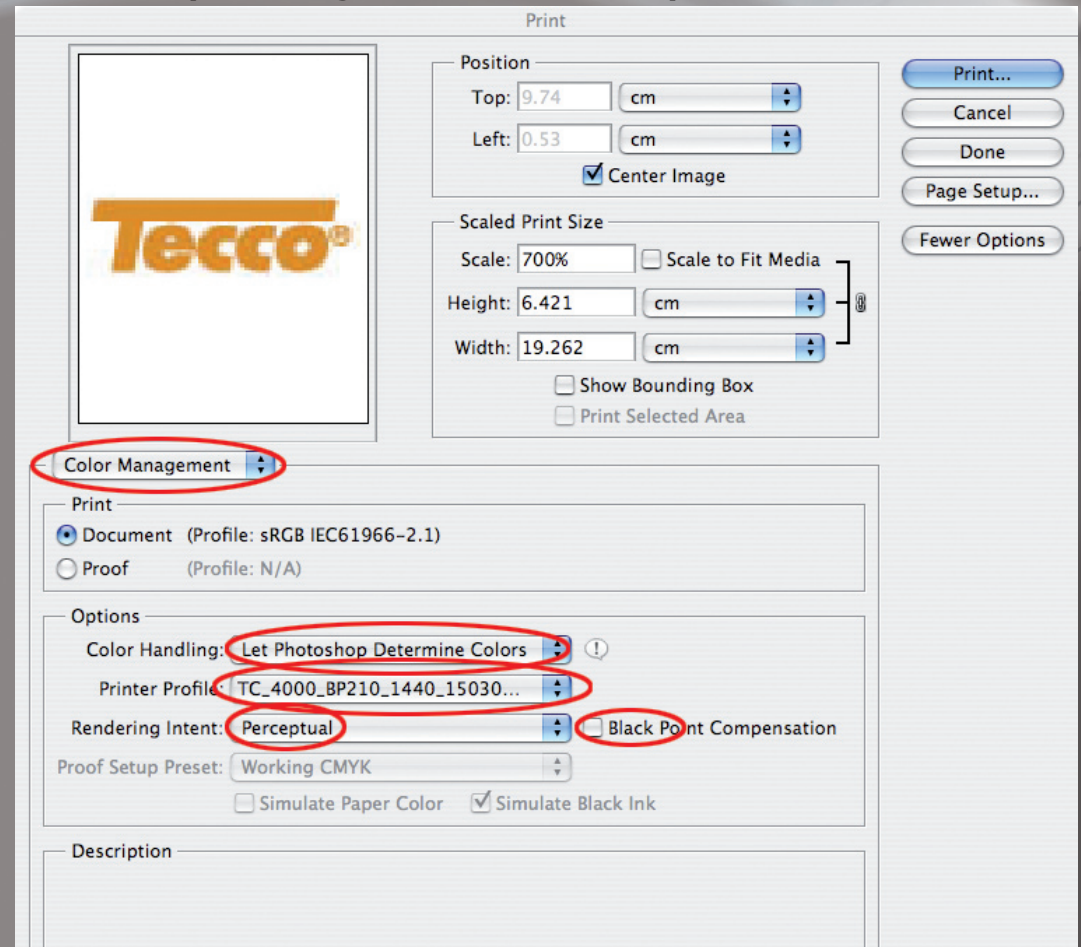
TECCO:PRINT

Avoid costly errors and wasted printouts! All color management settings are carried out automatically by TECCO:PRINT. Just three steps to obtain the perfect printout: Ready Steady Print!

www.tecco-print.de



2.3 Printer pre settings in Adobe Photoshop CS2



Epson Stylus Pro 4000	Medium	Quality	High Speed	Color Density	Paper Thickness	Profile
mediaware Digital Photo PD170 DUO-Matt	Archival Matte Paper	1440 dpi	off	0	2	TC_4000_PD170_1440_110305P.icc TC_4000_PD170_1440_110305T.icc
mediaware Digital Photo PM230 Matt	Enhanced Matte Paper	1440 dpi	off	10	2	TC_4000_PM230_1440_130405P.icc TC_4000_PM230_1440_130405T.icc
mediaware Digital Photo PPM190 Pastell-Matt	Enhanced Matte Paper	1440 dpi	on	0	2	TC_4000_PPM190_1440_050106P.icc TC_4000_PPM190_1440_050106T.icc
mediaware Digital Photo FM160 Film Matt	Singleweight Matte Paper	1440 dpi	off	0	1	TC_4000_FM160_1440_140305P.icc TC_4000_FM160_1440_140305T.icc
mediaware Digital Photo TB180 Textile Banner	Archival Matte Paper	1440 dpi	off	-20	Standard	TC_SP4000_TB180_1440_180607T.icc
mediaware Digital Photo PPG250 Pearl-Gloss Super	Premium Semigloss Photo Paper (250)	1440 dpi	on	0	3	TC_4000_PPG250_1440_090305P.icc TC_4000_PPG250_1440_090305T.icc
mediaware Digital Photo PHG260 High-Gloss	Premium Glossy Photo Paper (250)	1440 dpi	on	0	3	TC_4000_PHG260_1440_090305P.icc TC_4000_PHG260_1440_090305T.icc
mediaware Digital Photo PDG250 DUO-Gloss	Premium Glossy Photo Paper (250)	1440 dpi	off	0	Standard	TC_SP4000_PDG250_1440_050207T.icc
mediaware Digital Photo PUW285 Glossy Ultra White	Premium Glossy Photo Paper (250)	1440 dpi	off	0	3	TC_4000_PUW285_1440_140305P.icc TC_4000_PUW285_1440_140305T.icc
mediaware Digital Photo PL285 Luster	Premium Luster Photo Paper	1440 dpi	on	0	3	TC_4000_PL285_2880_260706P.icc TC_4000_PL285_2880_260706T.icc
mediaware Digital Photo PBW560 Posterboard Semiglossy White	Premium Semigloss Photo Paper	2880 dpi	off	0	15	TC_SP4000_PBW560_2880_260607T.icc
mediaware Digital Photo GB330 Gallery Board	Velvet Fine Art Paper	1440 dpi	off	0	5	TC_4000_GB330_1440_130405P.icc TC_4000_GB330_1440_130405T.icc
mediaware Digital Photo BP210 Büttelpapier	Textured Fine Art Paper	1440 dpi	off	0	7	TC_4000_BP210_1440_150305P.icc TC_4000_BP210_1440_150305T.icc
mediaware Digital Photo PFR290 FineArt Rag	Archival Matte Paper	1440 dpi	off	0	6	TC_SP4000_PFR290_1440_090707T.icc
mediaware Digital Photo CPP340 Canvas Pro Plus	Textured Fine Art Paper	1440 dpi	off	0	7	TC_4000_CPP340_1440_130405P.icc TC_4000_CPP340_1440_130405T.icc
mediaware Digital Photo CS350 Canvas Satin	Premium Semigloss Photo Paper (250)	1440 dpi	off	0	Standard	TC_SP4000_CS350_1440_050207T.icc
mediaware Digital Photo BT270 Baryt	Premium Semigloss Photo Paper (250)	1440 dpi	off	0	Standard	TC_SP4000_BT270_1440_050207T.icc
mediaware Digital Photo BT1290 Baryt Paper Ivory	Premium Semigloss Photo Paper (250)	1440 dpi	off	0	6	TC_SP4000_BT1290_1440_121207T.icc
mediaware Digital Photo PWF130 White Film Ultra-Gloss	Premium Glossy Photo Paper (250)	2880 dpi	off	0	4	TC_SP4000_PWF130_2880_221107T.icc
mediaware Digital Photo PSR250 Portrait Silk Raster	Premium Semigloss Photo Paper (250)	2880 dpi	on	0	Standard	TC_SP4000_PSR250_2880_080208T.icc